

## COLOR / CHROMA KEYING ASSIGNMENT 1

Download the footage file from Wayka.dk (keying-ex.zip), and extract the files.

1. Use your knowledge from “Basic Color Keying in After Effects” (Guide) to key out the different background colors.
  - a. See what happens to the red green and blue items on the same color background.
  
2. Try to tweak the keying so the items won't get keyed out on the same color background.

## COLOR / CHROMA KEYING ASSIGNMENT 2

Download this footage from “Hollywood camera work”:

Hair Detail:

[http://free2.hollywoodcamerawork.us/plates/keying/hcw\\_locked\\_backdrop.zip](http://free2.hollywoodcamerawork.us/plates/keying/hcw_locked_backdrop.zip)

Smoke:

[http://free2.hollywoodcamerawork.us/plates/keying/hcw\\_smoke.zip](http://free2.hollywoodcamerawork.us/plates/keying/hcw_smoke.zip)

Transparent Fabric:

[http://free2.hollywoodcamerawork.us/plates/godiva/hcw\\_godiva\\_medium.zip](http://free2.hollywoodcamerawork.us/plates/godiva/hcw_godiva_medium.zip)

Extract the files, and:

1. Try to key out these plates (with garbage mattes) as best you can.
2. Tweak and play with the controls to get the best result.